"Siegfried" Will Be Heard at the Yale Bowl, Verdi's Manzoni Requiem at the Polo Grounds and "Aida" Will Also Be Presented Out of Doors

fashioned circus that stirred his pulses, sources. and if the return of the triumphant

Rhadames in an open air "Alda" does unusual problem to the composer. Mr.

sion play had become so much of a cal values." sion play had become so much of a fixture that there was a company devoted to its presentation. It was called the Confraternity of the Passion and it first rises to the surface of history later innovations of ultra-modernism.

tainly had the advantage of us in

reason that they make their appeal reason that they make their applied the control of this city. The ceremony will more astonishment than emotional be followed by a reception at Bretton inore astonishment than emotional gratification. However, Louis Koemmenich, who is to conduct the requiem. hoped that this sort of entertainment will become part of the routine of the

There will be 1,200 voices in the chorus, gathered from organizations in this city and neighboring New Jersey. The Mr. and Mrs. Charles Ams of Hamilton orchestra will number 120, with the terrace, who will be married on Wednes-New York Philharmonic Orchestra day to Conrad Daniel Trubenbach, will New York Philharmonic Orchestra day t New York Philharmonic Orchestra day to Conrad Daniel Trubenbach, will forming an integral part. At the initial performance of the work, at St. Mark's Church, in Milan, in 1874, which Werdl conducted, an orchestra of 100 Orth. Miss Louise Gehrung and Mrs. and a chorus of 150 participated. At and a chorus of 150 participated. At the Royal Albert Hall performance of the work in London the following year the chorus numbered 500 and the orchestra 150. The number of participants in a few subsequent performances of the work has equalled and slightly exceeded the latter anilogous. slightly exceeded the latter enlistment.

any hitherto constructed for the per- Rev. Gabriel Hirsch will perform the quired for the Polo Grounds performance. This will be erected to abut on the "bleachers." part of whose seats will be sacrificed. It will measure approximately 50x150, and 100,000 square Jerome Brown and Isaac Regensberg This will be erected to abut on feet of lumber will be required to

Lucile Laurence, an American, who has for some years been singing in Metropolitan Opera House, will be the The other principals are Maria Gay, contralto; Giovanni Zenatello, tenor, and Leon Rothier, bass.

The choral and incidental music for Percy Mackaye's Shakespeare Mes-

By W. J. HENDERSON. | que, "Caliban by the Yellow Sands," HE season for open air music festivals is at hand. That for indoor affairs has been open for some time and the decomposed by Arthur Farwell. -It will ocopen for some time and the doings have ranged in importance all the
way from the singing of the prologue
to "Pagliacci" to the first festival production of the Alpine symphony of
Richard Strauss. Presently Wagner's

"Elegical" in the strict sense. The score "Slegfried" is to be performed in a was completed and orchestrated some place sacred to Yale athletics, and it weeks ago and has been in rehearsal will be similarly presented in Chicago.
There is to be an open air performance of "Aida." The writer confesses to a shamefaced wish to be there.
Somehow there was always something about the "grand entree" in the old fashbased cleans that started his pulses.

not become a sublimated "grand MacKaye's work aims to present in entree" with trumpet trimmings what symbolic form the progress of the art will it be?

And we are going to have some outdoor exercises of our own right here in this overgrown village. Something will be said further on about Percy Mackaye's masque, for which Arthur Farweil has composed elaborate music, and music lovers can also sit up and an interval of the theatre through the ages, from ancient Egypt to modern times. Much of this symbolic presentation is performed in ritual by the 1.500 trained smateurs in the "community intervalues." Mr. Farweil's problem was to make the music reflect the spirit of each period, and yet preserve its own unity. To some extent he has used of the theatre through the ages, from wait for the great open air perform- unity. To some extent he has used the Polo Grounds on June 4.

Let us seize the opportunity to improve the mind with a little history.

There is nothing at all new about open

air performances, theatrical or musical modern work," says Mr. Farwell, or both, And what is more, they have "presenting an interplay of modern been given in a theatre beside which spiritual themes, and have in no way the Vale Bowl or the Polo Grounds imitated the style of Elizabethan would be found insignificant. The music. On the contrary I have given Fraternity of the Gonfalone, founded the musical portions of the poem a in 1264, used to enact the Passion of setting intended to appeal as strong-Christ in the Collseum, and in 1549 by as possible to the general musical sympathies of the present time. I have aimed to carry out in the must the audience. The only outlets for the portrayal of the supreme event of Christianity in the place made acceive to have been the poet's intentihe audience. Thus the music before it cursed by the memory of Nero and the tungry lions. He forbade further representations in that arena.

tion in the poem itself, namely, to reaches the audience will have been present living and timely ideas and reenforced by the vibrations of the meanings. I have thus been in no-surrounding wood structure. In his In the fourteenth century the pas- wise concerned with historical musi- treatment of the orchestra for outdoor

performance Mr. Farwell has made it first rises to the surface of history near the close of the century when it assisted at the festivities attendant on the wedding of Charles VI, and Isabella of Bavaria.

This play proceeded into the open and was performed "on the road" in various parts of France. It was a considerable drama too, inasmuch as it took several days to finish it, and there were eighty-seven people in the cast. The machinery was very cast. The machinery was very cast.

there were eighty-seven people in the cast. The machinery was very elaborate, as was the case with all the sacred drams up to the period of their decline in the seventeenth century. There was plenty of music. The stage directions immediately after the baptist read thus:

"Here Jesus comes out of the River Jordan and throws himself upon His knees all naked before Paradise. Then God, the Father, speaks, and the Holy Ghost descends in the form of a white dove upon the head of Jesus and then returns into Paradise. And note that the words of God the Father be very audibly pronounced and well sounded in three voices; that is to say, a treble, a counter treble and a counter bass, all in tune."

This is only one passage of many which prove that music played an important part in this drama. Vesari thought that the first open air plays took place in Florence. He tells us that in 1304 a play was given on the constant of the case."

In the opening chorus of the spirits of Ariel and Setebos are used in a sort of contrapuntal conflict. The Shakespearian lyric "Come Until These Yoles, that is to say, a treble, a counter treble and a counter thought that the first open air plays took place in Florence. He tells us took place in Florence. He tells us to the tendence of the Cloth of Gold," a broad and sonorthed with a suggestion of the fall. Arno, that a machine representing hell will star and fire a machine representing hell with the following: Miss Florence E. Brady, the following: Miss Florence E. Brady, the following: Miss Florence E. Brady, the following: Miss Florence E. Brady the following: Miss Florence E. Brad

Grounds, June 4 18

and her partner, M. Bonfiglio, have accepted a summer engagement as leading dancers at Ravinis Park, Chicago, They will return to the Metropolitzan Opera Company in the fall.

Pasquale Amato of the Metropolitzan Opera Company has sung almost daily in festivals during the month of May, His engagements during the next few weeks include one at Ann Arbor, Mich. or May 29, his fourth consecutive amount of the benefit of the Propolity of the Sam, Stebhans: "Siception of the Single Dearth of the Sam, Stebhans: "Siception of the Single Dearth of the Propolity of the Sam, Stebhans: "Siception of the Single Dearth of the Sam, Stebhans: "Siception of the Single Dearth of the Sam, Stebhans: "Siception of the Sam, Stebhans: "Siception of the Single Sam, Stebhans: "Siception of the Sam, Stebhans: "Siception of Sam, Stebhans, Stebhans, Incompleted Sam, Stebhans, Incompleted Siception of Sam, Stebhans, Stebhans, Stebhans, Incompleted Siception, Stebhans, Stebhans, Incompleted Siception, Stebhans, Stebhans, Incompleted Siception, Stebhans, Stebhans, Incomplete Sam, Stebhans, I



Louis Koemmenich,

eric Hoffman.

Another \$5,000 has been added to the fast growing endowment fund for the People's Symphony concerts. Miss Clara Seaton has pledged that amount to ine cause, with a promise of \$5,000 mark. This, together with numerous other smaller pledges, brings the total pledges well over \$20,000, mearly one-third of the first \$100,000, which hoped will be raised. piedges well over \$20,000, nearly one-third of the first \$100,000, which is hoped will be raised within a year. Franz X. Arens, the conductor and founder of

hoped will be raised within a year, Frank X. Arens, the conductor and founder of the People's Symphony concerts, who began his cured by giving "American composers concerts" in the capitals of Europe, believes that his ambition to make it possible for every person in New York to hear the works of the great masters is at last to be realized. In an interview he said:

"We are doing more than supplying good music to those who are easer to hear and who cannot afford to pay the prices at which most of the music is soid in this city. We are, in fact, manufacturing audiences, for a great part of our work consists in doing musical missionary work on the East Side, where we are constantly urgines and the many recitals and musical events to which our office secures reduced raises for students and workers. This feature of our work is perhaps its most valuable aspect, for by means of it we are slowly helping to create that there are now many organizations in this there are now m

the people of Dublin.

Lucite Laurence, the American so-prano who has achieved distinction in opera and open air oratorio in Germany and Italy, will make her first important appearance in America when she sings appearance in America when she sings on the afternoon of June 4 at Brush stadium, Polo Grounds, in New York city's first great al fresco music festival, at which Verd's "Requiem" will be precented. Glovanni Zenatello, Maria Gay and Leon Rothier are the other soloists ergaged for this unique undertaking, and a chorus of 1,200 will interpret the impressive choral passages of the score. An orchestra of 1,200, with the New York Philharmonic serving in its entirety as a nucleus, will swell the harmonic utterance of Verdi. Louis Koemmenich, conductor of the New York Oratorio Society; the Mendelssohn Glee Club and the Beethoven Society will have charge of the entire production, which is being offered by the National which is being offered by the National Open Air Festival Society, an organization which is planning a series of musical events of an unusual nature.

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serve as best man and the ushers will be Robert McDonnell, Peter McDonnell, John McDonnell, Alexander McDonnell, Joseph Bradley Murray and Thomas Edward Murray, Jr.

Richards, son of Mr. and Mrs. Thomas H. Richards of 185 Kingston avenue.

Brookline, Mass. Mr. McNetll was gra

BETHLEHEM

BACH **FESTIVAL** MAY 26-4 P. M. and 8 P. M. CHRISTMAS ORATORIO

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splender and extent of their scenic attrice. Doubtless we are superior to the ancients in realism, but they certainly had the advantage of us in

will attend her sister as maid of honor. has declared that the Polo Grounds and the bridesmaids will be Miss Anita lends itself magnificently to a presentation of this kind "and it is to be Meme Heaceck, Miss Elise Geery, Miss Liewellyn, daughter of Mrs. David Hitch-Elizabeth Curren and Miss Eliza Tousey. Raeburn W. Jenkins will be his brother's best man, and the ushers will be Alfred Wesley Meldon. William W. Trench. This production, at any rate, will be on the largest scale ever attempted in connection with this composition. Samuel K. Halibeck.

but never approached, even remotely, the size of the force that is to interpret the work here on June 4.

A stage greater in dimensions than aron of 516 West 156th street. The ceremony, which will be followed by

Miss Aaron will be attended by Mrs

Invitations have been sent out for the marriage of Miss Edel Therrel and Irving Rickerson Boody, which will take place on June 3 in St. Mary's Church, West New Brighton, Staten Island. The ceremony will be followed by a reception at the home of the bride's aunt, Mr. Silas Catchings. Mr. Boody is a son o Mr. and Mrs. Henry Treat Boody.

Among the June weddings will be that

Maria Gay, Contralto Soloist.

man Llewellyn and the late Major brother's be Alfred married to Townsond Hamilton Cushman, son of Mr. and Mrs. William Cruser Cushman of Edgemont Road, this city. The wedding the city of the control of the city of the city. city. The wedding will be celebrated at the home of the bride's uncle and ceremony will be at noon.

Formal announcement has been made

Great Neck, L. I.

Mr. and Mrs. Silas Wright Eccles of the Apthorp, Broadway and Seventy-eighth street, announce the engagement Johnston. of their daughter, Miss Mildred Mr. Locke, since he gradu-

Continued from Second Page.

Continued from S

Louis Propp will be his brother's best
Louis Propp will be his brother's best
Conn., of the engagement of her daughman, and serving as ushers will be Elihu ter, Miss Edith Worthington Loomis. enkins, son of the late Whilain is chikins of this city. The ceremony will be followed by a reception at Bretton Iall.

Miss Marguerite Frances Waterbury will accept the support of the engagement of the engagem

humorous stories. Senduary, Claremont gvenue and 120th street, on Wednesday afternoon, Miss Marguerite Allen, daughter of the Rev. John Stevenson Allen and Mrs. Allen. was married to Frank Ralph Pentlarge, son of Theodore Pentlarge of East Orange, N. J. The ceremony, which was aunt, Mr. and Mrs. Rudolph C. Faber of 416 West Twentieth street, and the bride's father, assisted by the Rev. Dr. David J. Burrell, paster of the Marble ing pictures of life in Alaska. Those Collegiate Church, and the Rev. Dr. D. who took part in the programme in-

Formal announcement has been made of the valley of the valley. Her sister, by Mr and Mrs. Philip William Kopper. In. of 53 West Seventy-third street, of he engagement of their daughter, Miss of Passaic, Miss Irene Dahi-street, Mrs. Edwin C. Johnston, was her matron of heard. The platters of Alaska life were at the Hotel Shelburne, Brighton Beach. blue taffeta, trimmed with pink and silver, and Leghorn hats, trimmed with

Mr. and Mrs. Henry Passman of 68 Lenox avenue have aunounced the engagement of their daughter, Miss Evelyn Passman, to Frederick Greenberg of Great Neck, L. I.

Silver, and Legnon hats trimmed with bine. Miss Edith Louise Johnston, nual lavender and violet breakfast was given yesterday at Shanley's in Yonkers. Lavender and violet made the color by Johnston, Jr., a nephew, were flower scheme not only for the hats and gowns of the club, were the given yesterday at Shanley's in Yonkers. Lavender and violet made the color is the president. The chairman of the color is the president. Childs of the members of the club, of which Childs. girl and page.

Keyork Costikyan was Mr. Pentlarse's Mrs. Camille Birnbohm is president, but best man, and the ushers were Dr. were used for the floral decorations as Frank N. Deady of Brooklyn, John H. well. The club's motto is, "Give Relief First,

in Montclair, N. J.

A garden party for the benefit of the Junior Auxiliary will be given on Saturday at Fair Oaks, the country home at New Rochelle of Mr. and Mrs. John Giraud Agar. In addition, its state of the committee in charge of the breakfast were: Mrs. Birnbohm, Mrs. George H. Hearns, treasurer; Mrs. John Mrs. Edward Warren, Miss Lizzie B. Masters, Mrs. J. H. T. Stempel, Mrs. Helen Manning, Mrs. Edith Fanny and Mrs. J. B. Martin.

The Daughters of Oneida gave a nove

Lummis and Miss Estelle Mulqueen, from whom tickets may be had at 43 West Eighty-fifth street.

The Daughters of Nebraska will give a dinner on Saturday evening at the Waldorf-Astoria. The State Fed-Torto the Hotel Astor in honor of the delegate from their home State to the General Her er of Momen's Clubs, which meets here next week. A number of Nemeets here next week. A number of Nebraska University men will also be guests on this occasion in addition to the fifty delegates. Henry Dodge Estabrook will be the principal speaker of the evening. Mrs. Edwin C. Arnold is president of the organization.

entertainment recently at the Hotel Martha Washington. It consisted of a At the Gamut Club dinner on Tues-Mr. and Mrs. L. N. Lapidus of 295 Central Park West have announced the engagement of their daughter, Miss Heatrice Lucille Lapidus, to Samuel W. Heatrice Lucille Lapidus, to Samuel W. Fermal announcement has been made

David J. Burrell, paster of the Marble ling pictures of life in Alaska. Those was the collegiate Church, and the Rev. Dr. D. II. Martin, paster of the Port Washing-louded Miss Ethel Gilmore, Miss Helen Rocheston Presbyterian Church.

A reception followed at the home of the bride's parents, I West Ninety-second Street. The bride was attired in white brocaded satin, made with a tr. in of tive dances and pantomime; Harmon point lace. She were a tulle vell and christing and the Misses McNamar, who capital tiles of the valley. Her sites was a greated by Miss I and Mrs. Edward Driggs some piano mibers. Miss Mary Shaw, president of the club, spoke on the Shakespeare brockers and pantomime; Harmon paint lace. She were a tulle vell and christing and the Misses McNamar, who and Mrs. Edward Driggs some plane bride's youngest sister, Miss Marie Mur-

the engagement of their daughter. Miss
Mary Philips Kopper, to William Henry
Gray, Mr. Gray is the son of Mr. and
Mrs. Henry Ormsby Gray of LouisWille, Ky.

of honor, and the bridesmatds were Miss
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the art.

It took the place of the club's Jefferson
diener and annual outing. Mrs. Albert H.
Hiddreth, president of the New York State dinner and annual outing. Mrs. Albert H. Hildreth, president of the New York State Federation of Women's Clubs, and Mrs. John Sherwin Crosby, founder and hon-

> cears, were elected by the Professional Women's League at its regular meeting ackson of Scarsdale and Edwin C. The club's motions, Give Rener Press. Women's League at its regular meetin investigate Afterward," and it relieves recently. They are Mrs. Ben Hendricks Mrs. Pentlarge and his bride when they destitute cases of women brought to its Miss Hilda Spong, Mrs. Emmie J. How

New Rochelle of Mr. and Mrs. John
Giraud Agar. In addition to motion
Announcement has been made of the
engagement of Miss May C. Wagner,
daughter of the late George D. Wagner
and Mrs. Wagner of, 60 West 126th
the programme. On the reception committee will be Mrs. Francis Burrall

New Rochelle of Mr. and Mrs. John
The Theatre Club, Mrs. John Hubbard
Parker, president, will have the last
social day of the season on Tuesday at
the Hotel Astor. The subject will be
the Hotel Astor. The subject will be
Mrs. Adriance's other guests included
Mrs. Adriance's other guests included
Mrs. Parker gave a large card party
Mrs. Isldore Burns, Mrs. Robert H. Da-

J. Gormley, Mrs. Robert Heyward, Mrs. J. G. Fulton, Mrs. Everitt De Witt Trum-bull, Mrs. Franklin Fiske and Mrs. Frank G. Cochran.

BROOKLYN SOCIAL NOTES.

TISS ANNA LORETTA MURRAY At the Professional Women's League. Is to be married to James 1999 Broadway, the Chopin Society, Irs. S. L. Neidlinger president, gave a day. The ceremony will take place in Mrs. S. L. Neidinger president, gave a day. The ceremony will take place in reception and musical on Thursday evening, at which David Bispham was the guest of honor. The programme was in charge of Miss Edyth May Clover, chairwill be held at the home of the bride's parents, Mr. and Mrs. Thomas E. Murray, 783 St. Mark's avenue.

Miss Katharine Bradley Murray will day night Miss Rosalie Jones was the club guest and gave readings from some of her own works. Miss Helen Roches-Julia Bradley Murray and Miss Regina

CENTURY Thea., Tues. Ev., May 23, at 8:15. of Seattle contributed several songs Mulgrew are to be the bridesmaids. The ray, will act as flowergirl in company with Master Frank McDonnell, a nephew

VERDI'S REQUIEM SUNDAY, JUNE 4, AT 3 P. M. **POLO GROUNDS** Tickets: 50c. \$1, \$1.50, \$2 and \$2.50. on sale at hox office prices at Tysor & Co. and all other agencies.

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